

# Shoshanat Teiman

(Israel)

Shoshanat Teiman, meaning "rose from Yemen," was choreographed by Israel Yakovee to traditional Yemenite music.

Pronunciation: shoh-shah-NAHT TAY-mahn

Cassette: Israel Yakovee '94

4/4 meter

Formation: Circle.

## Cts

## Pattern

### INTRODUCTION

#### PART I

- |   |                                 |
|---|---------------------------------|
| 1 | Step on R to R.                 |
| 2 | Step on L next to R.            |
| 3 | Step on R to R.                 |
| 4 | Hold.                           |
| 5 | Step on L across behind R.      |
| 6 | Step on R to R.                 |
| 7 | Step on L across in front of R. |
| 8 | Hold.                           |

#### PART II

- |      |                                       |
|------|---------------------------------------|
| 1-2  | Step fwd on R; step on L in place.    |
| 3-4  | Step on R to R; hold.                 |
| 5    | Step on L across behind R.            |
| 6    | Step on R to R.                       |
| 7-8  | Step on L across in front of R; hold. |
| 9-32 | Repeat meas 1-8 three more times.     |
| 33   | Step fwd on R.                        |
| 34   | Step on L in place.                   |
| 35   | Step on R next to L.                  |
| 36   | Jump on both and land on L.           |

#### PART III

- |      |  |
|------|--|
| 1    | Step fwd on R.   |
| 2    | Leap onto L.   |
| 3    | Step fwd on R.   |
| 4    | Step fwd on L.   |
| 5-8  | Yemenite R.  |
| 9-16 | Repeat cts 1-8 with opp ftwk backing away from ctr; end with a L Yemenite and turn 1/4 R (CW) to face CCW. |

## Shoshanat Teiman—continued

PART IV

- 1-4 Moving CCW, step-together-step fwd (R, L, R); hold.
- 5-8 Backward Yemenite L; hold.
- 9-32 Repeat cts 1-8 three more times.

Presented by Israel Yakovee